

A stylized tree logo with a brown trunk and a green canopy. The canopy is composed of several overlapping, curved shapes in various shades of green, creating a sense of movement and depth. The tree is centered in the background of the slide.

AJS Art Learning Journeys

Years 3 to 6

Ashley Junior School

Intent:

We want all our pupils to acquire and develop the skills and knowledge that will foster a life- long passion and enthusiasm for the Visual Arts.

By layering, revisiting and expanding upon these skills, our pupils will be able to demonstrate a clear progression in their learning journey that will be evident in their Sketch Books that travel with them as they progress through the school.

We want our pupils to become reflective and critical thinkers and to be able to engage in increasingly rigorous discussions about their understanding of art, sharing their own opinions and ideas.

At the end of their time at AJS, our pupils will have progressively explored a wide range of art learning opportunities. We would like our pupils to have knowledge about a wide range of artists and cultures, and how these have helped to create the world they live in today.

Implementation

At Ashley Junior School, we will achieve this by:

- Teaching art regularly. The children will cover an art topic at least once every other term and will also have additional opportunities to engage with art and design activities throughout the school year.
- Linking art as closely as possible to other subjects for the term, to ensure relevance and context.
- Teaching a predominantly skills-based curriculum, which covers drawing, painting, sculpture, textiles and printing.
- Ensuring that each child develops their skills and techniques in a way appropriate to them, using a variety of art materials and teaching strategies.
- Fostering an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers; using our focused “Arts Week” to introduce pupils to a wide range of contemporary and historical artists and craftspeople.
- Utilising a sketchbook approach, so that children feel safe to experiment and take risks, without the fear of doing something “wrong”.
- Openly promoting art and design as a possible further study or career choice.
- Encouraging each child to evaluate their art and design work and that of others, both with peers and adults.
- Celebrating effort, progress and achievement in art through display and exhibitions.

Impact

Enthusiasm for and a love of art is fostered and encouraged across the school. Teachers have high expectations and it is anticipated that pupils will use the correct technical vocabulary with increasing accuracy. Pupils are expected to know, apply and understand the skills referred to in the learning journeys. Children will increase their curiosity of the world and learn how the world has influenced and affected art movements through the decades. Pupils will become more effective at critiquing their own work and that of other artists. The pupils at Ashley Junior School will improve their resilience and perseverance in Art by consistently reviewing, evaluating and improving their work. By nurturing a passion for the Visual Arts, the pupils will be able to speak confidently about their artwork and skills.

Year 3:

Autumn 1



- Artist: Yoyoi Kusama
- Improve mastery: drawing
- Sketch books: review and revisit



WALT reflect on the learning journey and consider changes/improvements.

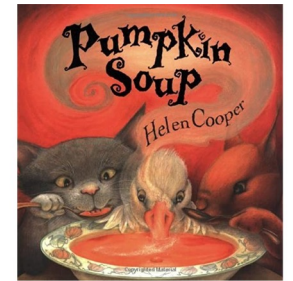
WALT: create a piece of art inspired by Yoyoi Kusama.

WALT: explore warm and cool colours.

WALT discuss and evaluate a piece of 'pumpkin art' by the artist Yoyoi Kusama.

WALT: create an observational drawing of a pumpkin using crayon.

WALT: use pencil to create an imaginative drawing of a pumpkin. (Apprentice drawing.)



Warm colors

Cool colors





Year 3 Autumn 2

Sketch books: review, record, revisit.
Improve mastery: sculpture (clay)



WALT: evaluate and reflect on the learning journey.

WALT: paint and decorate lamp using paints

WALT: create our own diya lamp from air dry clay.

WALT: plan a design for our own diya lamp using colouring pencils.

WALT: experiment with mark making in clay.

WALT explore and discuss the different designs of diya lamps.



Mark making- photos



Year 3 Spring 1

Artist: Early Cave Art

Improving mastery: drawing using pastel, charcoal and chalk.

Sketch books: Record ideas and observations; review and revisit.



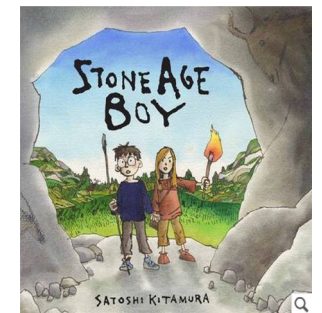
WALT: Reflect and review the learning journey.

4. WALT create natural dyes using plants and berries and paint using fingers or sticks .

3.WALT: draw stone age animals in cave art style using charcoal and pastel.

2.WALT: Recreate symbols and images from cave art in charcoal.

1.WALT: explore and discuss early Cave Art.







Year 3 Summer 1

WALT: reflect and evaluate.

Artist: Christina Balit

Improving mastery: painting

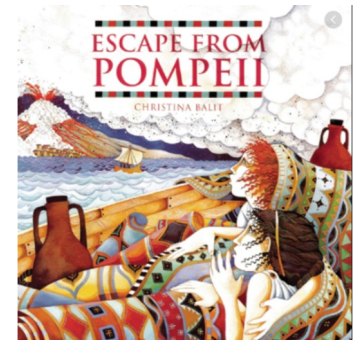
Sketch books: record, review,
revisit.

4. WALT create a volcano painting using
Watercolour.

3. WALT complete a volcano picture recreating Balit's style.

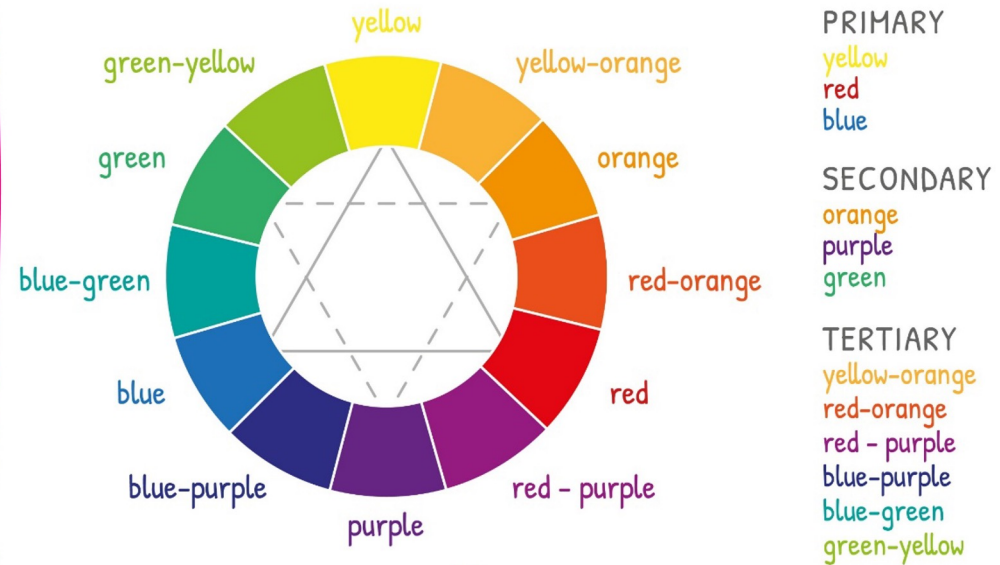
2. WALT discuss and evaluate the illustrations in 'Escape from Pompeii'.

1. WALT: use pencils to sort hot and cold colours.





The Colour Wheel





Year 4: Autumn 1

Artist: Kandinsky
Improve mastery: painting
Sketch Books: Review and revisit.

Evaluate

WALT: recreate 2D shape paintings in the style of Kandinsky using contrasting colours.

WALT: recreate circle paintings in the style of Kandinsky using contrasting colours.

WALT: mix and blend contrasting colours.

WALT: explore the life, work and influences of a great artist.

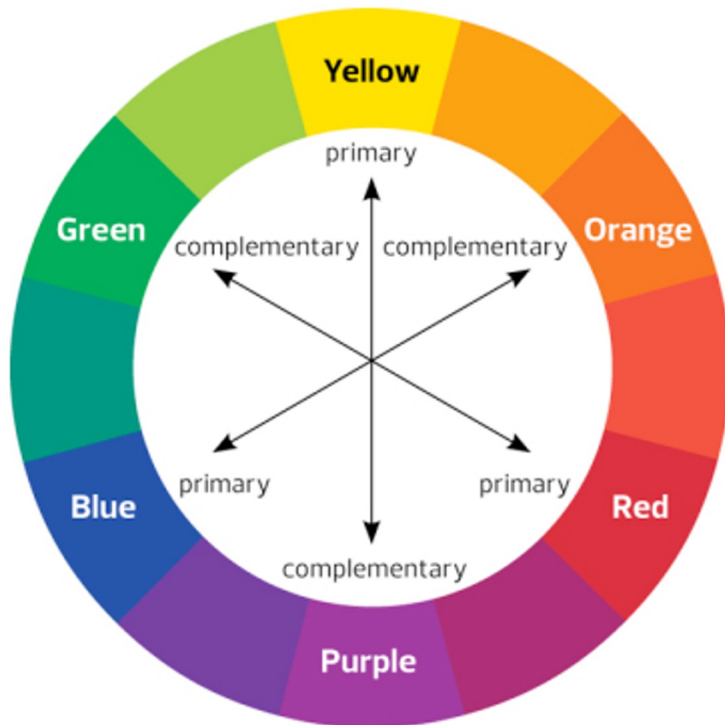


Wassily Kandinsky
1866 - 1944





Contrasting or complimentary colours in paintings.



Year 4: Spring 1

Artist: Charles Bell Birch.

Improving mastery: clay sculpture.

Sketch books: record observations ,review and revisit

Evaluate

5.WALT: paint detail on sculpture

Using acrylic paint.

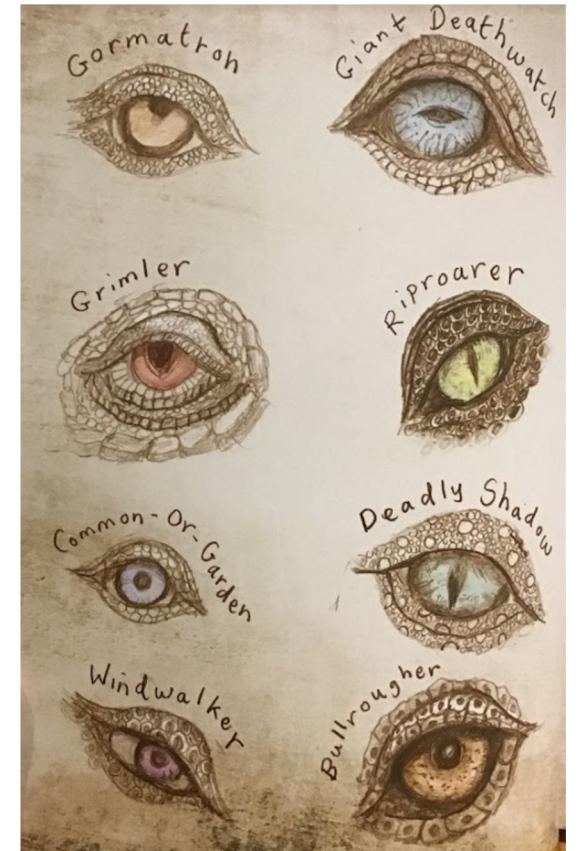
4.WALT: create a sculpture of a dragon's eye.

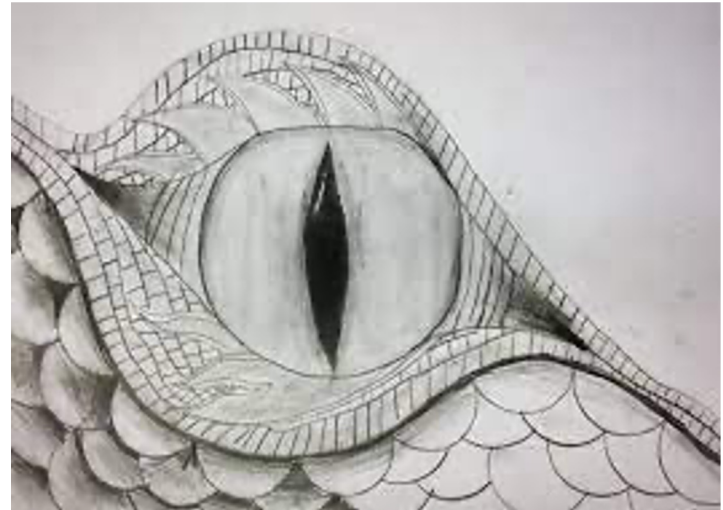
3.WALT: plan a design for a clay sculpture of a dragon's eye

2. WALT: draw a dragon with attention to form and proportion.

1.WALT explore and discuss the City of London dragons.

<https://www.fis.cityoflondon.gov.uk/about-us/our-dragons>





Year 5: Autumn 1



Artist: Ancient Egyptian art/
artefacts

Improve mastery:
drawing/sculpture

Sketch books: Review & Revisit
ideas.

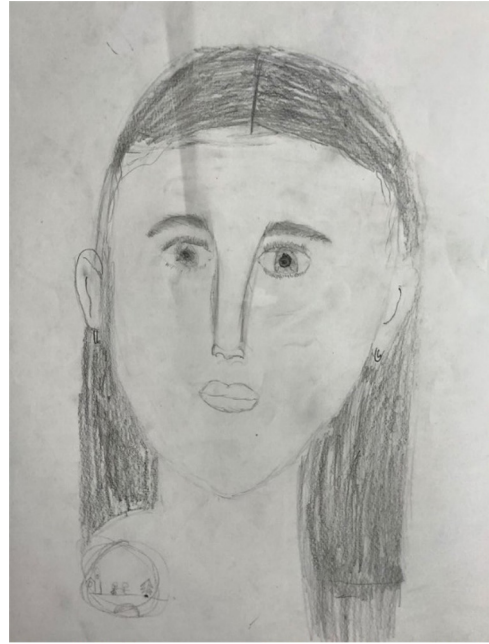
5. WALT create a pharaoh
Death Mask. (Clay)
[https://www.youtube.com
/watch?v=6nDniUmEzUQ](https://www.youtube.com/watch?v=6nDniUmEzUQ)

4.WALT: Create a drawing of a pharaoh portrait.
<https://www.youtube.com/watch?v=H0JHGPbWymU>

3.WALT: compare and contrast a self portrait with a
pharaoh portrait

2. WALT: use mirrors to create a self portrait in
pencil.
<https://www.youtube.com/watch?v=wfosxuah1uk>

1.WALT: identify and name features in a self portrait.
<https://www.youtube.com/watch?v=RHtWxuikfos> <https://www.youtube.com/watch?v=HFDETJg3glY>
<https://www.youtube.com/watch?v=mNRGwHehiLI> <https://www.youtube.com/watch?v=n8q3XMt9aw8>



Year 5 Spring

1



Improving mastery: drawing with pencils and charcoal.
Sketch Books: Record observations; review and revisit.

1.WALT draw rocks. (apprentice draw.)

2.WALT to draw rocks and clouds, showing a light source through shading and tone.

3. WALT create texture using pencils of different hardness

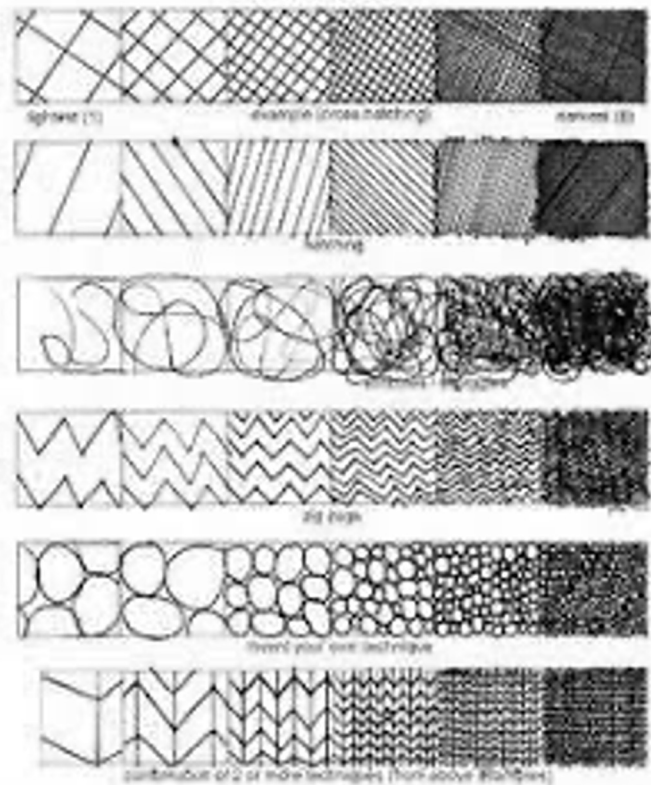
<https://www.youtube.com/watch?v=Wh-zFiYhWOM>

4.WALT create a terrestrial landscape picture using Pencil and charcoal.

5. WALT: Review and evaluate learning Journey.



value scales using line





Year 5 Summer 1

Artist: Ancient Greek shields.
Improving mastery: Sculpture.
Sketch Books: observe, review, revisit.

WALT: evaluate the finished shield.

3.WALT: create a Greek shield, developing cutting and joining skills.

2. WALT: plan a design for a Greek shield

1. WALT explore and discuss a range of Greek shields, collecting picture examples in Sketch books.



Year 6

Autumn 1



Artist: Abram Games (Graphic designer)
Improve mastery: painting/drawing
Sketch Books: record observations,
Review and revisit ideas.

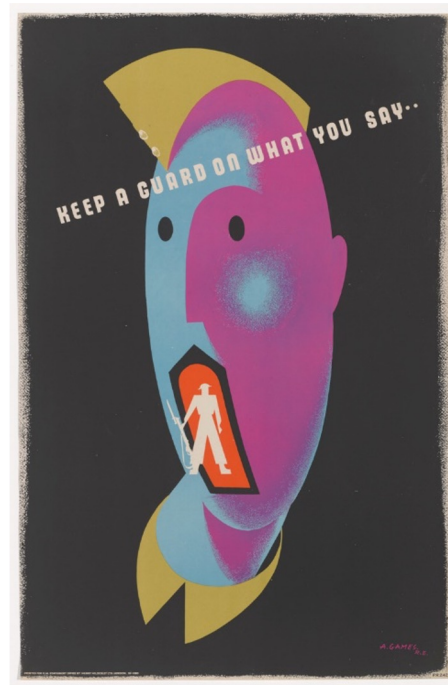
5.WALT:evaluate, reflect and review the learning journey

4 WALT: Plan and create our own propaganda poster, using symbols reflective of WW2

3. WALT: draw one element of a chosen poster in Sketch books.

2. WALT explore the work of Abram Games.
[https://kids.kiddle.co/Abram Games](https://kids.kiddle.co/Abram_Games)

1. WALT: create a 'graffiti' artist tag, using contrast (using pencils,then pens.)
<https://www.youtube.com/watch?v=rxMrpcEnq5E>





Artist: Stubbs

Improve mastery: drawing.

Sketch books : record, review revisit

Year 6 Autumn 2

5. WALT: Evaluate and review learning journey.

4.WALT: create fine line drawings of animals
Using a selection of techniques and
Materials.

3.WALT: explore different pencil
techniques;
rubbers to lighten; tone and shading.

2.WALT: how to draw a horse in pencil considering proportion and
form.

1.WALT: discuss and evaluate sketches of horses by
Stubbs.



Year 6: Spring

Artist: Edouard Martinet

Improving mastery: sculpture.

Sketch books: record observations, review and revisit.

1.WALT: create a realistic drawing of a mini beast.

2.WALT: explore and discuss the sculptures of Edouard Martinet.

3.WALT plan a design for a mini beast , using recycled materials

4.WALT: create a mini beast sculpture.

5. WALT evaluate and reflect on our sculpture.

Whole School Arts Week 'Take one Picture'

- 'Take One Picture' is our inspiration for our Arts Week. This is linked to The National Gallery for primary schools, which aims to inspire a lifelong love of art and learning.
- Every year, we take one picture from The National Gallery collection to inspire cross-curricular work in our classrooms.
- At the end of the week, an exhibition is held to celebrate all the learning that has taken place.





Reflection:



What did I
learn?



What did I enjoy?



How can I improve next
time?